

KARAKURIDÔJI **ULTIMO**

original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **DAIGO**
painter: **BOB**





KARAKURIDÔJI

ULTIMO

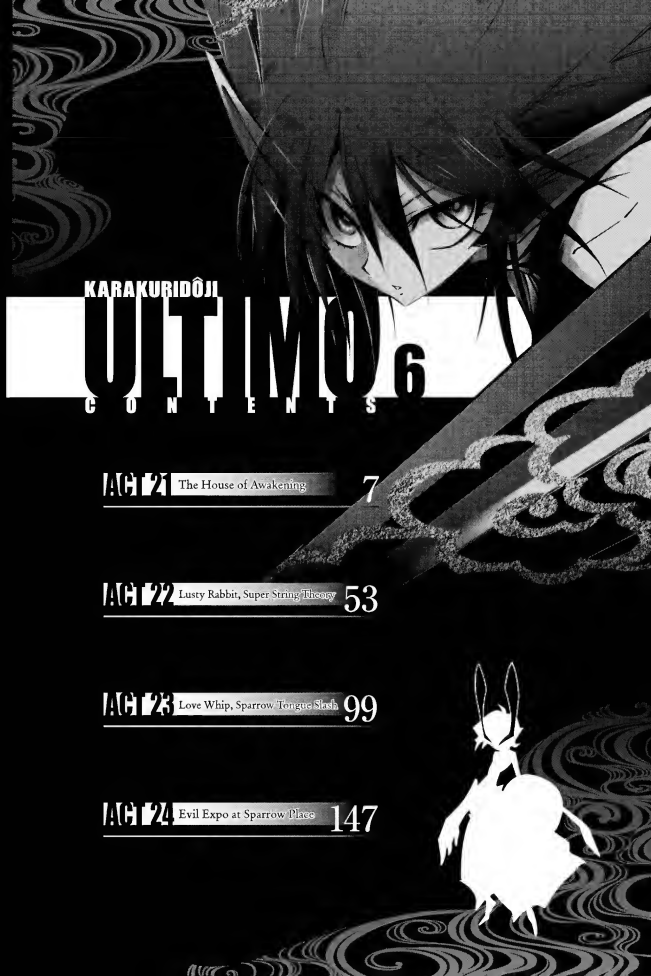
KARAKURA
ULTIMO



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KARAKURIDÔJI

ULTIMO 6

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ACT 23 Love Whip, Sparrow Tongue Slash 99

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ACT 21 THE HOUSE OF AWAKENING

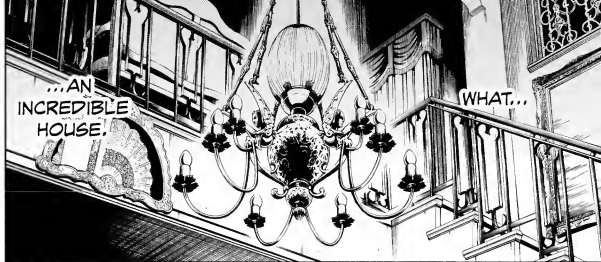




ACT 21



THE HOUSE OF
AWAKENING



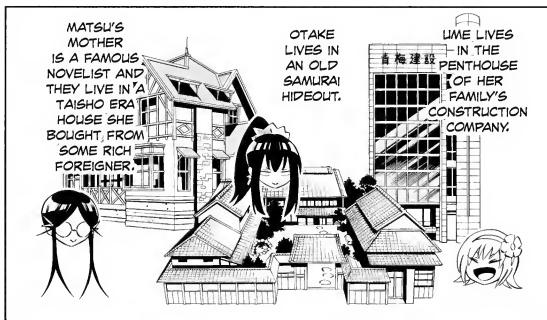
...AN
INCREDIBLE
HOUSE.

WHAT...



WHY DOES
EVERYONE
BUT ME LIVE
SOMEWHERE
AWESOME?

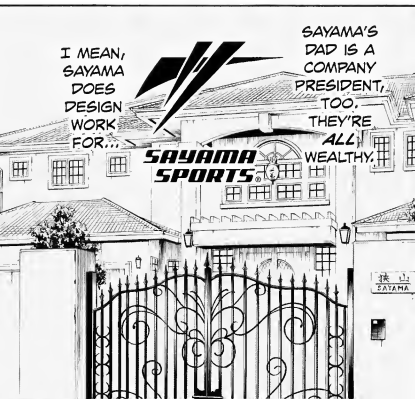
RUNE
HAS HIS
OWN
HUGE
MIRROR.

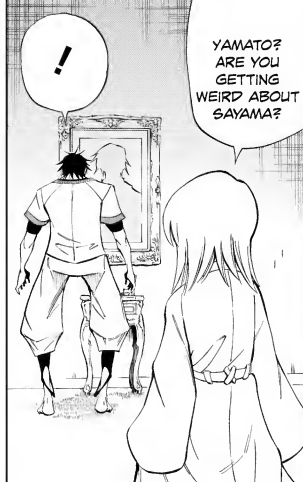


MATSU'S
MOTHER
IS A FAMOUS
NOVELIST AND
THEY LIVE IN A
TAISHO ERA
HOUSE SHE
BOUGHT FROM
SOME RICH
FOREIGNER.

OTAKE
LIVES IN
AN OLD
SAMURAI
HIDEOUT.

UME LIVES
IN THE
PENTHOUSE
OF HER
FAMILY'S
CONSTRUCTION
COMPANY.







...WHY DON'T
YOU LET US
MAKE YOU
FORGET HER.

TONIGHT...

BOOM



JEALOUSY?!

HUH?



WE DON'T
NEED ANY
TROUBLE.

JEALOUSY,
PUT
YAMATO
TO BED.

USE
YOUR
WEBS.



AS YOU
WISH...





WHAT'S
HAPPENING?

AH
HA
HA

SHOULD
I GIVE
THEM A
CALL?

THINK THE
FOOD WAS
BAD?

AH HA HA!
WHAT
HAPPENED?

...I
KNOW.

I
THINK...

...MUST
BE USING
MEMORY
MANIPU-
LATION.

FLASH
THE
SUSHI
CHEF'S
DÔJ
REGULA...





THESE
MEMORIES





(PSYCHIATRY/NEUROLOGY/INTERNAL MEDICINE, SHIBORIGAOKO HOSPITAL)



...THESE
MEMORIES?

WHAT
ARE...

VISIONS
THE
COLOR
OF
TEARS...

BA GOON

...TO INGRAIN HIS
OWN MEMORIES
INTO A SPECIFIC
TARGET, MAKING
THAT TARGET
REMEMBER
ALL ABOUT
A SPECIFIC
INCIDENT.

IT IS
REGULA'S
GREATEST
NOH. HE CAN
SACRIFICE
HIS OWN
LIFE...



ENGRAVE.



...ENGRAVE
IS ONE OF
THE MOST
IMPORTANT
NOH.

IN THE
HUNDRED
MACHINE
FUNERAL,
THIS WAR
AMONG DŌJI
ACROSS
SPACE AND
TIME...

Oizumi Yoichi (42)
Salesman

MACHI AND HIROSHI
CONTACTED ME.
I BROUGHT YOU
HERE. I HAVE ALSO
RECEIVED THOSE
VISIONS.

OIZUMI!

BOTH
ECO AND
DR. SHAKUJI
HAVE...

THEN
...

...WHAT
ABOUT
ECO?



SOPHIA!

ARRRGH!



YOU MAY
WANT TO
GO FIGHT,
BUT SOPHIA
CAN'T MOVE.

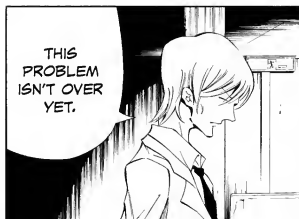
Service
The Six Perfections:
Generosity



...YOU
PUSHED
HIM TOO
HARD.

EVEN
THOUGH
HE WAS
ALREADY
HALF
BROKEN...



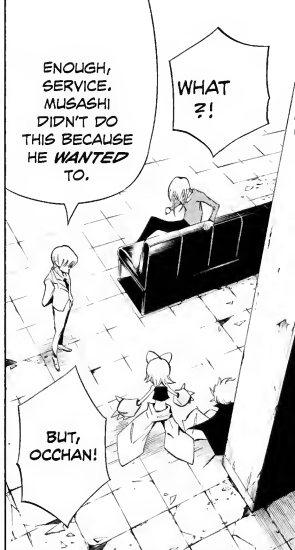


THIS
PROBLEM
ISN'T OVER
YET.



WHAT
WE NEED
TO WORRY
ABOUT
RIGHT
NOW...

...IS THE
HUNDRED
MACHINE
FUNERAL.
IT'S
TOMORROW.



ENOUGH,
SERVICE.
MUSASHI
DIDN'T DO
THIS BECAUSE
HE *WANTED*
TO.

WHAT
?!

BUT,
OCCHAN!



AND EVEN IF
WE HAD THEM
BOTH RIGHT NOW,
THERE'S NO WAY TO
KNOW IF ULTIMO'S
PLEDGE CURRENT
COULD BE
REPLENISHED
FAST ENOUGH FOR
SPACE-TIME
MANIPULATION.

WE CAN'T
TURN BACK
TIME
WITHOUT
ULTIMO.

YAMATO IS
MISSING.



...FOR
TOMOR-
ROW'S
BATTLE.

WE'RE
ALL THAT'S
LEFT...



AND
THOSE
GIRLS...

WHAT?!

WE DON'T
STAND A
CHANCE
WITHOUT
ECO!



I DOUBT
THAT IS
MERE
CHANCE.

AS YOU SAW
IN ECO'S VISIONS,
THEY HAVE BEEN
DŌJI MASTERS
IN THE PAST.



YES,
THEY ARE
INEXPERIENCED...
...BUT THEY
ARE NOT
ENTIRELY
UNINVOLVED.



THAT IS
WHY WE
HAVE ALL
APPEARED
HERE IN
PRESENT-DAY
WEST TOKYO.

EVERYTHING
UNFOLDS
ACCORDING TO
DUNSTAN'S
PLANS.

...THIS IS
ALL A *TEST*,
MUSASHI?

IF SO,
THEN
DON'T YOU
THINK IT'S
POSSIBLE...

WE MUST
ALWAYS
BE *GOOD*.

IF WE PANIC,
IF WE GIVE IN,
THAT IS THE
WORST FORM
OF FAILING!

PAIN AND
SADNESS
ARE TESTS
FROM GOD.

IF YOU CAN'T
UNDERSTAND
THE VISIONS
ENGRAVE HAS
GIVEN YOU,
DON'T YOU THINK
YOU SHOULD AT
LEAST TRY TO
DECIPHER
THEM?

ECO MUST
HAVE DONE
WHAT HE
DID FOR A
REASON.

WHAT DO
WE DO
ABOUT OUR
LEADER?



AAAGH?!!

LET'S HOPE
ECO'S WILL
REACHES
HIM TOO.

**STOP,
RUNE!
WHAT'RE
YOU
DOING
?!!**

**WHAT
ARE
YOU
DOING
?!!**

DADOM





SO?

THE WORLD
IS ENDING!



WE'LL
ALWAYS BE
CONNECTED.

IF WE'RE
CONNECTED
WHEN THE
WORLD
ENDS...

FW

SH



NO USE
CRYING
ABOUT IT.

SPLORT

RUN
!!!

...JEALOUSY'S
WEB.

NO ONE
ESCAPES...



LADY
GEKKO...



...LADY
GEKKO.

YOU'RE...

NO...
I DON'T
CARE AS
LONG AS
YOU'RE
ALIVE.

WHAT
ARE YOU
DOING
HERE?

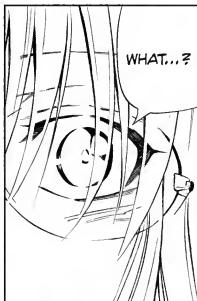
...



HUH?!



WHAT...?



UNTIE ME
IMMEDIATELY.

HUHH?

ROPE?



SO THAT
WE MAY
EMBRACE
PROPERLY.

....!!!

***THE
TRUE
YAMATO
!!!***

I DON'T
ENJOY...

...NOT
BEING
THE
ONE IN
CONTROL,
LADY
GEKKO.

THE MODERN-
DAY YAMATO
HAS BECOME

...
HIS *BANDIT*
SELF FROM
900 YEARS
AGO!!!



IMPOS-
SIBLE!!!





NO!!



**I'LL READ
HIS HEART
TO FIND
OUT!**

**WHY
NOW?!**



**DON'T
UNTIE
HIM!!!**

**NO,
MASTER
!!!**



SORRY...



HM?

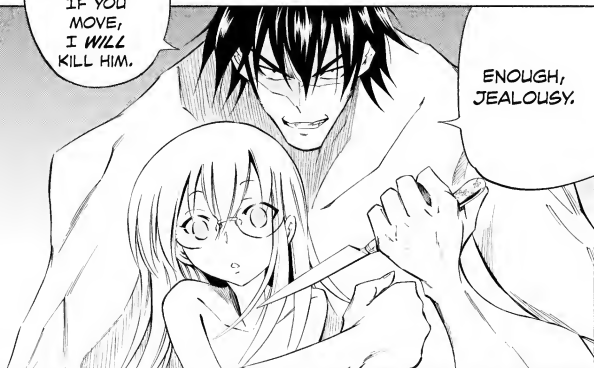
GOT YOU
AGAIN.





I KNOW
WHAT
YOU'RE
DOING,
IF YOU
MOVE,
I *WILL*
KILL HIM.

ENOUGH,
JEALOUSY.



WITHOUT
A MASTER,
DOJI ARE
POWERLESS.

I'LL
BE ABLE
TO KILL
YOU.



...REALLY
GOING
TO KILL
RUNE!

HE'S...

HE'S
EVIL!!!

THE SUSHI
CHEF
AWAKENED
THE TRUE
YAMATO!

ZING

THERE'S
NO
CHOICE...

BUT HE
WANTS
ME TO
LET HIM
GO!

WHAT
DO I
DO?!!

RETREAT
AND FIND
HELP?



I'D
RATHER
YOU *DIE*
THAN
REVIVE
ULTIMO!!!

STOP,
JEALOUSY.



SO STAY
BACK.

I'D
RATHER
DIE
THAN
LET YOU
KILL
YAMATO.



HE REALLY
WANTS TO
KILL YOU,
RUNE!!!

WHAT?!



BUT I
ALSO
KNOW HE
WON'T.

I
KNOW,
JEAL-
OUSY.





...ARE TOO
COMPLEX.

HUMANS...



...I'M ARRESTING
YOU ON CHARGES
OF CREATING A
DISTURBANCE AT
TANASU STATION,
PROPERTY DAMAGE,
INDECENT EXPOSURE,
AND FORCIBLE
ABDUCTION.

AGARI
YAMATO...



GET IN,
CHIEF
BOSS.

OR RATHER,
I *WISH* I
COULD.
BUT THERE'S
SOMETHING
MORE
URGENT.



I WANT YOU
TO MEET
SOMEONE.



HE'LL RETURN
TO NORMAL
SOON. BESIDES,
THEIR NOH ARE
NOTHING BUT
SHOW.

DON'T
WORRY.

HIS CURRENT
STATE WON'T
LAST FOREVER.

Désir

**The Seven Deadly Sins: Lust
Human Form**

...WE'LL
CRUSH HIM
BEFORE HE
RETURNS TO
NORMAL.

BUT...

I SAID,
LET'S
GO GET
HIM.

WELL,
WHAT'RE
YOU
WAITING
FOR?

DÉSIR...



ooo
DON'T
LET
HIM
GET
AWAY

Roar

UNLESS
YOU
WANT
ME TO
LEAVE
YOU...





KARAKURIDÔJI
ULTIMO

ACT 22 LUSTY RABBIT, SUPER STRING THEORY





DARUMA.

Darumada Masami (44)

Tanasu Police Inspector / Yamato's follower 900 years ago

YEAH.

NO TIME
TO ENJOY
OUR
REUNION.

WE
NEED
TO
SHAKE
HER.

FIRST...

ACT 22
LUSTY RABBIT,
SUPER STRING THEORY



SHE LEFT
THE ROOF
OPEN IN
THE RAIN.
SEE THAT
WEIRDO
WITH HER?

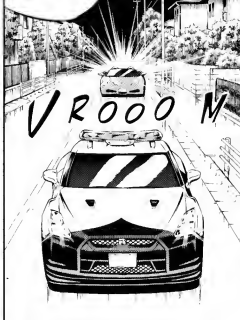
SHE WAS
WAITING
FOR YOU
TO COME
OUT.



PERRAI P430
SPIDER F1
0/100km/h 4.0sec
ps/rpm 490/8500
PRICE ¥26,712,000

SEE THE
RED CAR
BEHIND
US?

WHO'S
HER?



WE'RE
DEALING
WITH AN
ENEMY
DÔJI.

YOU
HARDLY
EVER SEE
FOREIGN
LUXURY
CARS
LIKE THAT
AROUND
HERE.

HE'S USING
SOME KIND
OF BARRIER
NOH.



THEY
COULD BE
LISTENING
TO US RIGHT
NOW...

SO...

...DON'T
EVEN
TELL
ME OUT
LOUD
WHERE
WE'RE
GOING!



YOU
EVEN LOOK
DIFFERENT.

HEH
HEH...
CLEVER
AS EVER,
CHIEF
BOSS.

YOUR BANDIT
MEMORIES
HAVE BEEN
RE-ENGRAVED.

FROM
HERE
ON OUT,
IT'S
NOTHING
BUT
TROUBLE.

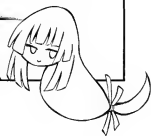
NOW THAT
I HAVE MY
MEMORIES,
THE FINAL
BATTLE IS
THAT MUCH
CLOSER.



IT WAS
CRUEL OF
DUNSTAN
TO HAVE
HER REBORN
AS A BOY.

**KODAIRA
RUNE.**

MY BRIDE
900 YEARS
AGO. THE
REINCARNATION
OF LADY
GEKKO...





THAT OLD
MAN DID
THIS TO
TEST ME...

...AND IT'S
RUINED MY
BANDIT
MODE.

NO, I'M TO
BLAME TOO.
I SHOULD HAVE
NOTICED A
LONG TIME
AGO. AND
THEN I SAID
THINGS THAT
ENCOURAGED
HIM!



GAH!

THAT'S
ALL RIGHT,
YAMATO.



I WAS
HAPPY
JUST TO
HEAR YOU
SAY IT.

I KNOW
WHAT'S
BOTHERING
YOU.

BUT DON'T
WORRY.







YOU SAID
NOBLES
ARE EVIL,
YAMATO-SAMA,
AND SHE
WAS ONE
OF THEM.

SHE
POSSESSED
THEIR GREEDY
NATURE.

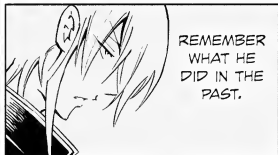


EKOBO
CAME TO
OFFER HIS
CONDOLENCES
AND HOLD
A MASS
FOR LADY
GEKKO'S
SOUL.

...BUT
ECO
WAS
THE
MONK...

IMMATURE
GOOD CAN
BE JUST AS
DAMAGING
AS EVIL...

AND THAT'S
HOW TRULY
HORRIBLE
ULTIMO
CAN BE.



REMEMBER
WHAT HE
DID IN THE
PAST.



I SUPPOSE
ULTI DIDN'T
WANT TO
TELL YOU
WHAT
HE DID.



NOW I
REMEMBER,
MURAYAMA.

WELL...

...WHY DID
YOU DIE,
LEAVING
BEHIND
ONLY
THESE
MEMORIES?

BUT,
ECO...





THEY KNOW
THAT IF
THEY ACT
LIKE THEY'VE
SEEN US...

YOU'RE
SO DUMB,
SUMAKO.

...THEY'LL
HAVE TO
FIGHT ME.

THEY'RE
PRETENDING
THEY DIDN'T
SEE ME.

Désir

The Seven Deadly Sins:
Lust



PRE-
TENDING?

Miyoshi Sumako (27)
Elementary School Teacher



THEY'VE
ONLY GOT
ONE DÔJI
LEFT.

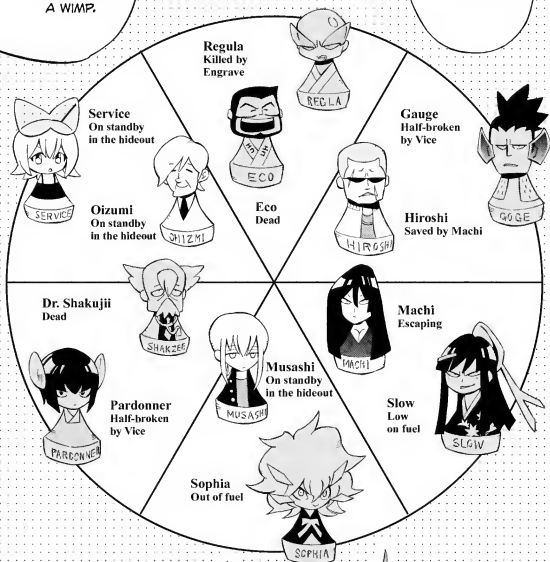
YEAH.

TWO HAVE
LOST THEIR
MASTERS,
AND THE
REMAINING
DÔJI
MASTER IS
A WIMP.

Good Dôji

The Six Perfections

FIVE OF
THE SIX
PERFECTIONS
ARE
INOPERATIVE.



THEY CAN'T
EVEN USE
ULTIMO,
THEIR
GENERAL.



Yamato
Awakening



Ultimo
Out of fuel

Akira On guard inside Sayama's		Orgullo On guard outside Sayama's	
Hana Taking her nap		Eater Hungry	
Sumako Right here		Désir Right here	
Rune A little happy		Jealous Supposedly on standby at Rune's, but...	
Iruma Dead ?		Rage ?	
Mizho ?		Paresse ?	
Kaizo ?		Avaro ?	

Evil
Dôji

The Seven Deadly Sins

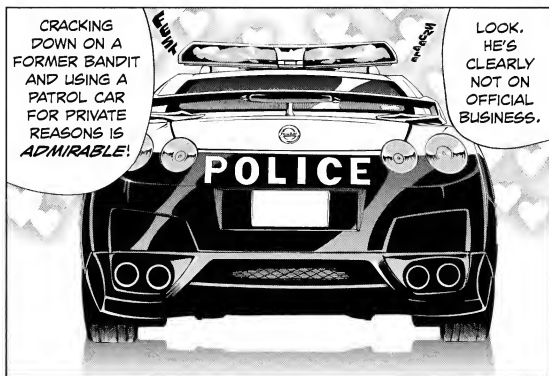
BY
COMPARISON,
ALL THE
SEVEN
DEADLY
SINS ARE
ALIVE AND
WELL...

Vice
Gloating



K
Cooking a
fried-rice
omelet and
hamburger
steak

...SO THOSE
GOODY
TWO-SHOES
HAVE TO BE
CAREFUL.





...ABOUT
HUMAN
LAWS?

OR ARE YOU
SUDDENLY
WORRIED...

BABAY



WHY
WOULD
I BE?!

...!!!



OH, OF
COURSE
NOT.

I'M
THE ONE
THAT'S A
KARAKURI
DÔJI,
AFTER
ALL.

I'M
NOT...

...DOING
ANYTHING
WRONG?!



I'LL
HANDLE
THE
REST.

NOW GET
CLOSE TO
THEM.

...



DÔJI ARE
STRONGER
THE CLOSER
THEY ARE
TO THEIR
MASTERS.

I *NEED*
YOU,
SUMAKO.

YOU DO
AT LEAST
UNDERSTAND
THAT?



...YOU'RE
SO AWFUL.

TEACHER
AT TANASU
DAISAN
ELEMENTARY
SCHOOL.
TWENTY-SEVEN
YEARS OLD.

Name		Miyoshi Sumako		15	
Address		Tanasu-cho 3-9, West Tokyo			
Date of Birth		June 14, 2009 13587			
Expires		July 15, 2012			
License		Medium (Bt) only			
No.		7893		3401	
平成00年00月00日	平成00年00月00日	平成00年00月00日	平成00年00月00日	平成00年00月00日	平成00年00月00日

MIYOSHI
SUMAKO.

SHE'S
GULLIBLE
AND,
ACQUISITIVE,
ANOTHER
MEMBER
OF THE
IGNORANT
MASSES...

SHE GREW UP
IN AN UPPER
MIDDLE-CLASS
HOME AND
GRADUATED
FROM AN
UPPER
MID-LEVEL
UNIVERSITY.





FOR THE
DÔJI OF
LUST...

...NO WOMAN
COULD
BE MORE
APPROPRIATE!



HER
ONE
WORRY
IS
THAT
SHE'S
NEVER
HAD A
BOY-
FRIEND.

A GOOD
DOJI
THRIVES
ON LOVE,
A BAD
DOJI ON
HATE OR
DESIRE.

THE SOURCE
OF A DOJI'S
POWER IS
LOVE OR HATE
ENERGY FROM
HIS MASTER.



IT INCREASES
MY STRENGTH AND
POWERS MY NOH...



AND SUMAKO'S
DESIRE IS
EXCEPTIONAL.

NOH
KILL.



...I HAVE
NOTHING
TO FEAR
FROM ANY
OPPONENT.

SO...

STEP
ON IT,
SUMAKO.



KLAK

I NULLIFY
THE NOH OF
ANY DŌJI,
FRIEND OR FOE,
WHO COMES
WITHIN A
THREE-METER
RADIUS.



THE ONLY DŌJI
WHO CAN BEAT ME
IS VICE AND HIS
INCOMPETENCE.



LET'S
FINISH
OFF
YAMATO
AND
HAND
EVIL
VICTORY
!!!



YOU
GOT IT,
DÉSIR!!!



OKAY!





I'M
GONNA
SHAKE
'EM!!!



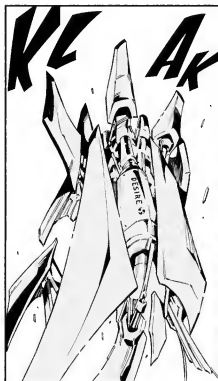
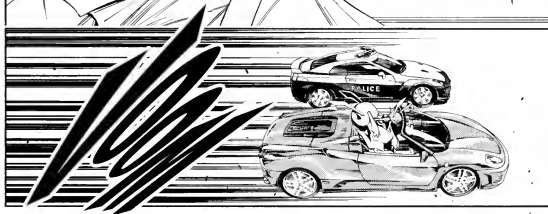
HERE
THEY
COME
!!!



BUCKLE
UP, CHIEF
BOSS!!!

THIS RED
CAR COST
THREE
TIMES
WHAT
YOURS
DID!!!

THINK
AGAIN!



AND
THAT
IS A
DÔJI!!!

WHAT
A FAST
CAR!



ANOTHER
DÔJI
SPOILING
FOR A
FIGHT!!!

**KARAKURI
HENGE!**

**PREPARE
TO BE
CRUSHED!!**

**RABBIT
HORNS!!**

**YOU
BETTER
WATCH
OUT
YOUR-
SELF
!!!**

**NOT
GONNA
HAPPEN
!!!**

**DARUMA-
STYLE
DRIFTING**

!!!

SO
WHAT
ABOUT
IT?!

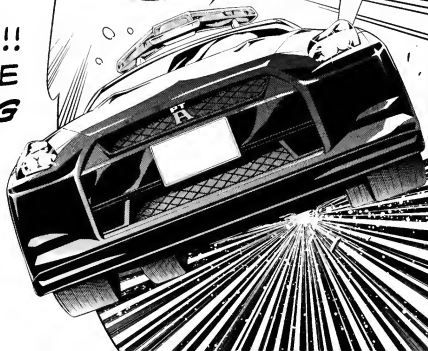
DÉSIR!
UP
AHEAD!





THEY'RE
JUST
HUMANS
WITHOUT
DÔJI!!
THERE'S
NOTHING
TO FEAR!!

GAAAH!!!
THEY'RE
FLYING
!!!



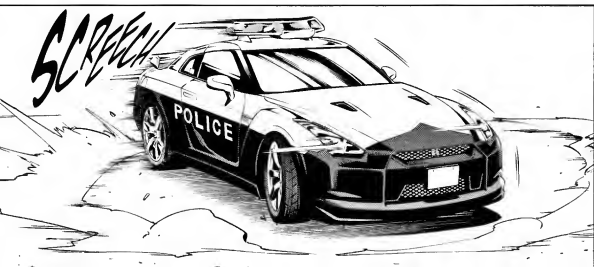
**DÔJI
COMBINATION
!!**

**DEMON
DÉSIR!!**

**C'MON,
SUMAKO!
LET'S DO
THIS IN A
BIG WAY!!**

**HA
HA
HA
HA
HA
!!**







POWER
MANIPULATION.



YOU EVIL
GUYS ARE SO
SELF-CENTERED
YOU CAN'T
EVEN *IMAGINE*
TEAMWORK.

DIDN'T
YOU
KNOW?

WE HAVE A
DŌJI WHO
TAMPERS
WITH POWERS
TOO.

YOU'RE
...!!

WHICH
GIVES
US AN
EDGE.

...BUT YOU
FELL FOR
THIS HOOK,
LINE AND
SINKER!

I CAN
CONTROL MY
OPPONENT'S
NOH WITHIN
A SPECIFIED
AREA.

I HATE
TO BREAK
IT TO YOU...



**The Six
Perfections!!**

PRETTY
COOL,
HUH?

**Service
who
embodies
generosity!!**



MY HARD
WORK
LEADING
THE PATROL
CAR PAID
OFF!

GOOD JOB
PICKING UP
THE ENEMY
MASTER,
SERVICE.

THE
SALESMAN
!!!

Oizumi Yoichi (42)
Sales

AHEAD?

LEAVE
THIS TO US,
YAMATO.
YOU GO ON
AHEAD.



HE'S
HERE
TOO?!

HYOTTOKO
IS WAITING.

YEAH.

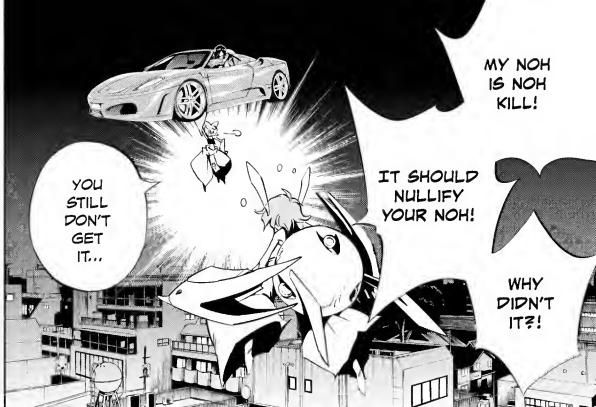
THERE'S
SOMEONE
YOU NEED
TO MEET.

SO WE
MUSTN'T
DALLY.

MACHI'S
ON HER
WAY WITH
HIROSHI.



WHAT JUST
HAPPENED
?!!

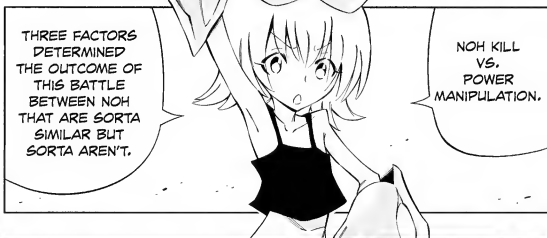


YOU
STILL
DON'T
GET
IT...

IT SHOULD
NULLIFY
YOUR NOH!

MY NOH
IS NOH
KILL!

WHY
DIDN'T
IT?!



THREE FACTORS
DETERMINED
THE OUTCOME OF
THIS BATTLE
BETWEEN NOH
THAT ARE SORTA
SIMILAR BUT
SORTA AREN'T.

NOH KILL
VS.
POWER
MANIPULATION.



DÔJI,
NOH AND
MASTERS!

NEXT ARE
THE CONDITIONS
OF NOH USE,

Power Manipulation

Strong because
limited to a
particular area
and time.

VS.

Noh Kill

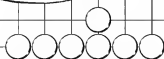
Always active,
but costly and
lacking focused
output.

USUALLY THE MORE
FUEL-COSTLY NOH
IS STRONGER, BUT
NOH WITH LIMITING
CONDITIONS...

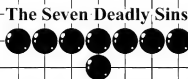
...CAN BRING
ALL THEIR
POWER TO
BEAR ON
A SINGLE
POINT.

FIRST,
TAKE THE
OVERALL
VALUE OF
EACH DŌJI
TEAM.

THE SIDES MUST
BE EQUAL FOR
THE ULTIMATE
BATTLE BETWEEN
GOOD AND EVIL
TO HAVE ANY
MEANING.



The Six Perfections



The Seven Deadly Sins

VICE AND
ULTIMO HAVE
THE SAME SPECS,
BUT THE REST
OF US ARE
DIFFERENT.

THE SIDES ARE
EQUAL AT SIX
AGAINST SEVEN,
MAKING EACH GOOD
DŌJI SLIGHTLY
STRONGER THAN A
SINGLE EVIL DŌJI.



DO
IT
NOW!

KILL ME
ALONG
WITH HIM!
I DON'T
CARE!



AFTER
ALL, YOUR
**WEAK
DESIRE**
IS WHY
THIS GUY'S
MAKING
A FOOL
OF ME!

I WOULD
HAVE
ANYWAY.



HMPH...



DÉSIR
...



I CAN
FIND A *NEW*
MASTER FOR
THE DUNSTAN
BATTLE!

WHEN I
BEAT YOU,
THE GOOD
D&J WILL
BE EXTINCT!



YOUR NOH
DOESN'T
WORK AGAINST
THEM!!
SEE IF YOU
THINK MY
SPECS ARE
LACKING
AFTER YOU
SEE *THIS*!!

EVEN IF
I CAN'T
USE
MY NOH,
I'VE GOT
KARAKURI
HENGE!!



**KARAKURI
HENGE!
RABBIT
Mallet!!**

**L
U
N
A
C
Y
!!!
OOO**



BUT
RATHER...

...SHE
LOVES
YOU!

I KNEW
IT. YOUR
MASTER
REALLY
DON'T
DESIRE
YOU.

WHAT A
DUMMY.

LOVE AND
DESIRE ARE
TOTALLY
DIFFERENT.

GO

KRAK



KARAKURIDÔJI
ULTIMO

ACT 28
LOVE WHIP,
SPARROW
TONGUE
SLASH



KARAKURIDÔJI
ULTIMO



WHAT A
DUMMY.

LOVE AND
DESIRE ARE
TOTALLY
DIFFERENT.

I KNEW IT.
YOUR MASTER
REALLY
DOESN'T
DESIRE YOU.



W...

SH
RR
RAK
KK
K



...

SHE
LOVES
YOU!

BUT
RATHER
...

FWOSH



DESIR!!



WOW!

HE
PULVERIZED
THE Mallet
WITH THAT
SMALL
GAUNTLET!



WHAATT?!

!!!



TEE-
HEE!



THEY'RE
SUR-
PRISINGLY
TOUGH!!!

THE GOOD
DŌJI SERVICE
AND HIS
MASTER
THE OLD
SALESMAN!!!



I WIN
THIS
FIGHT.

KARAKURI
HENGE:
JACKKNIFE.





NO MATTER HOW
MUCH BETTER
THE SPECS OF
GOOD DŌJI MAY
BE IN A ONE-ON-
ONE FIGHT, EVIL
DEFINITELY HAS
THE ADVANTAGE
IN A BRUTE
FISTFIGHT!



IMPOS-
SIBLE!

THAT
KARAKURI
HENGES AS
SMALL AS A
SPARROW'S
TEARDROP
BEAT MY
RABBIT
MALLETT?!



THAT'S
WHY I
SAID IT
DEPENDS
ON YOUR
MASTER'S
POWER.

THE
POWER
OF EVIL
IS FOR
YOURSELF.

THE POWER
OF GOOD
IS FOR
OTHERS.

BUT YOUR
MASTER TRIED
TO SACRIFICE
HERSELF TO
HELP YOU WIN.

IN OTHER
WORDS,
LOVE IS
GOOD
BECAUSE
IT GIVES.

DESIRE
IS BAD
BECAUSE
IT TAKES.

!

AN EVIL
DOJI WHO
CHANGES
DESIRE INTO
POWER
CANNOT BE
STRONG IF
HIS MASTER'S
LOVE IS
STRONGER
THAN HER
DESIRE.

THAT IS THE
ULTIMATE
FORM OF
LOVE.

...



WHAT?!



NO...
SO IT'S
MY FAULT
THAT
DÉSIR...



AM I
WRONG
?



WHEN
IT COMES
TO SELF-
SACRIFICING
LOVE, MY
MASTER IS
INCREDIBLE.



HE'S A STRAITLACED
SALARYMAN WHO GETS
ORDERED AROUND BY
HIS BOSS AND EVEN
HIS SUBORDINATES.

...

HIS WIFE ORDERS HIM
AROUND AND ONLY GIVES
HIM AN ALLOWANCE OF
500 YEN PER MONTH,
HIS SON IS A 28-YEAR-
OLD "NEET" WHO ASKS
FOR FIVE VIDEO GAMES
A MONTH, AND HE'S THE
GUARANTOR FOR ALL HIS
RELATIVES' DEBTS.

THAT'S
OIZUMI
YOICHI (42),
ASSISTANT
MANAGER AT
TOMATO
KAGAKU
CO., LTD.

BUT IT
DOESN'T
BOTHER
HIM A BIT!
HE'S A GENUINE
MAN OF LOVE
WHO SCRAPES
TOGETHER
MONEY FROM
SIDE JOBS!

GAH!
HE'S
WORSE
THAN
ME!!!





THAT'S
JUST
WISHFUL
THINKING!!

LOVE!!

LOVE EASES
SUFFERING?!
GIVING IS
HAPPINESS?!

AW,
OLDIE...

KNOCK
IT
OFF!!



IN THIS
WORLD, IT'S
A BATTLE
OF EITHER
EAT OR BE
EATEN!!

LOOK!!

IN THIS WORLD,
EVERYONE *FIGHTS*
OVER STATUS AND
PRESTIGE AND
MONEY, BREEDING
WINNERS AND
LOSERS!!



THAT'S
WHAT
LIFE IS
ABOUT!

THRIVING
BY BEATING
YOUR
OPPONENT
AND EATING
HIM UP!!



IF YOU
WANT TO
DIE SO
BADLY,
THEN DO
IT!!

IN A
WORLD
LIKE THAT,
GIVING OF
YOURSELF
IS THE SAME
AS DEATH!!



HUMANS
ARE BORN
AND SOONER
OR LATER
THEY DIE.

THERE'S
NO RUSH.
I'LL DIE
SOON
ENOUGH
ANYWAY.

...!!

TUNK



...CHANGING
THAT, TOO,
INTO JOY
WILL HELP
YOU LIVE
HAPPILY.

IF YOU'RE
GOING
TO DIE...

赤貝

525

本田の才女
白子天竺

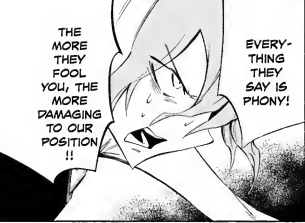
THE
POWER
OF GOD
IS FOR
OTHERS...

...AND THE
POWER OF
EVIL IS...

TEE-HEE!
ME TOO!

BUT I
REALLY
AGREE
WITH HIS
WAY OF
THINKING.

WELL, I
BORROWED
THAT FROM
ECO.



THE
MORE
THEY
FOOL
YOU, THE
MORE
DAMAGING
TO OUR
POSITION
!!

EVERY-
THING
THEY
SAY IS
PHONY!



DON'T
LET
THEM
SWAY
YOU,
SUMAKO
!!



GOT
IT?!

JUST KEEP
LOOKING
AT ME!!



DÉSIR...

LOSER



...I'LL
FINISH
THEM
OFF
RIGHT
AWAY!

KSHAK

THERE...
THAT'S
GOOD,
SUMAKO.

SINCE THESE
GUYS ARE SO
HAPPY ABOUT
DEATH...



OLD
DUDE
!!!



RABBIT
GARDEN
DEATH!

TAKE THIS!
COUNTLESS
FRONT TEETH
DESCRIBING
THE DOMAIN
OF THE
MOON!!

IF THIS
DOESN'T
WORK,
I *WILL*
LEAVE
YOU!!



SO,
DÉSIR,
YOU
SHOULD
BE A
MAN
AND
BACK
OFF.

I TOLD
YOU A
LONG
TIME AGO,
THIS
FIGHT'S
OVER.

LIKE A
MAN.



I TOOK
THE FULL
BRUNT OF THAT
WITHOUT ANY
PAIN OR EVEN
AN ITCH.

I
GUESS
YOU...

...AREN'T
JUST
WEAK
IN THE
HEAD.



HIS CLOTHES
ARE IN SHREDS,
BUT HE DOESN'T
HAVE A SINGLE
SCRATCH!!!!

NO
WAY!



SERVICE!!



THIS IS
PROOF OF
OLDIE'S
INCREDIBLE
LOVE.

I DID GET
SCRATCHED
...

...BUT I HEAL
SO FAST
YOU CAN'T
SEE IT.

AND
OLDIE
DOESN'T
WANT
TO DIE.

LIKE A
MAN...!

GACK

RATHER...

...IT LOOKS
LIKE HE WANTS
TO GIVE *YOU*
LOVE, TOO!

FWISH

BUT
THAT MUST
MEAN-!!!

A
KARAKURI
CREST!!!

!

IN A
PROPER FIGHT,
YOU DON'T
JUST BEAT
ON YOUR
OPPONENTS
FOR YOUR
OWN SAKE...

...IF YOU TAKE
OFF YOUR
CLOTHES
BEFORE
COMBINING
WITH YOUR
ICON, THEY
WON'T GET
RIPPED.

YAMATO
...

WHOA...!



...BUT YOU
RAISE YOUR
FIST AGAINST
THEM FOR
THEIR SAKE,
TOO!



KNOW
THE
IGNO-
RANCE
OF
LOVE!!!

神
雀

GOD
SERVICE
!!!

DÔJI
COMBINA-
TION!!



...

**WHA
WHA**

POYITAKKUR!!!

AAAGH!!

MM

SMASH









I MISSED
DÉSIR'S VITAL
POINT, SO
HE'LL START
UP AGAIN
SOON.

ANYWAY,
OUR LAW
FORBIDS
US FROM
KILLING OUR
OPPONENTS.



WHAT
CAN
I DO
NOW?!

?!

TUNK

TMP

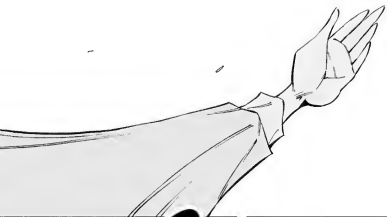
TAK

TAK

TAK

AGH!

WHAT'S
SHE
DOING?!



SHE
SLAPPED
HIM?!







...THAT IF
YOU COULD
DRAW ON YOUR
STRENGTH TO
TEACH HIM
TRUE LOVE,
THAT MIGHT
CHANGE?

BUT DÉSIR
IS AN EVIL
DÔJI WHO
HAS NEVER
KNOWN
LOVE.

BUT
DON'T YOU
THINK...

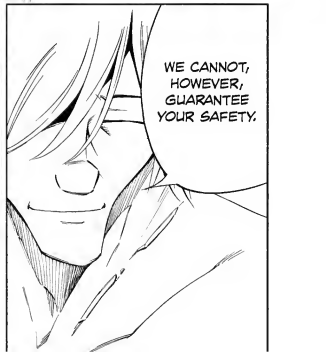


...TRUE
LOVE?

TEACH
DÉSIR...



THE REST IS
UP TO YOU,
MS. SUMAKO.



WE CANNOT,
HOWEVER,
GUARANTEE
YOUR SAFETY.





RUNE!
WHAT'S
GOTTEN
INTO YOU
ALL OF A
SUDDEN?!

HEY!

UNLESS
YOU WANT
HIM TO
ABANDON
YOU, YOU
MUST
DESIRE HIM
MORE.

DÉSIR
IS AN
IMPORTANT
MEMBER OF
THE EVIL
DÔJI.



MY
DÔJI IS
JEALOUSY,
WHO
EMBODIES
ENVY.

I AM THE
MASTER
OF AN
EVIL DÔJI.

HAVE YOU
ALREADY
FORGOTTEN,
YAMATO?

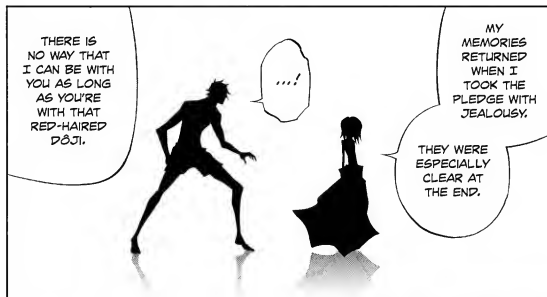


I'M NOT
SAYING
ANYTHING
UNREASON-
ABLE.



BUT STILL,
WHY SAY
SOMETHING
SO CRAZY?!







YOU
BROUGHT MY
CLOTHES.

YOU'RE
ALWAYS SO
CONSIDERATE.



I JUST
DON'T WANT
THE WORLD
TO SEE YOU
NAKED.



BUT I
DON'T NEED
CLOTHES
JUST YET.



TUMP

BUT AS
A DŌJI,
THERE
WAS NO
WAY I
COULD
LEAVE MY
MASTER'S
SIDE.

THANK
YOU.



FWIP

DŌJI
COMBINATION
...



DON'T
WORRY.
I DON'T
INTEND TO
FIGHT YOU
YET.

URGH!!!

GOMP



I GOT
AN EMAIL
FROM
THIS GUY
NAMED K
EARLIER.



WHAT?!



WE'LL
CELEBRATE
TODAY'S
EVENTS AND
DISCUSS
TOMORROW.

ON ORDERS
FROM VICE,
WE'RE HAVING
A MEETING OF
EVIL DŌJI AT
THAT GUY'S
HOUSE.

AND I
THOUGHT IT
WOULD BE
GOOD TO
TAKE THE CAR,
DÉSIR AND
MS. SUMAKO
WHILE I WAS
AT IT.

I THOUGHT
I'D TAKE THIS
CHANCE TO
OFFER MY
GREETINGS.

ARE YOU
SERIOUS,
RUNE?!

WHEN DID
YOU GET
SO EVIL?!!

A
MEETING
?!



YAMATO
...

IT IS TOO
LATE FOR
REASON TO
DETERMINE
OUR END.

...I
MAKE
AN
OATH.

SO...



HE WHO
WINS OUR
LOVE
BATTLE
...

FIGHT
ME,
YAMA-
TO.

...
POSSESSES
THE
TRUTH.

SHING

...GOOD-BYE,
YAMATO.

UNTIL
THEN...



WHOA.
RUNE...



THIS ISN'T
FUNNY,
DARUMA!!!

BWA

HA
HA
HA

HAH
HAH
HAH!
WHAT A
BOLD
EXIT!

WITH THAT
ATTITUDE,
HE JUST
MIGHT EAT
YOU UP!

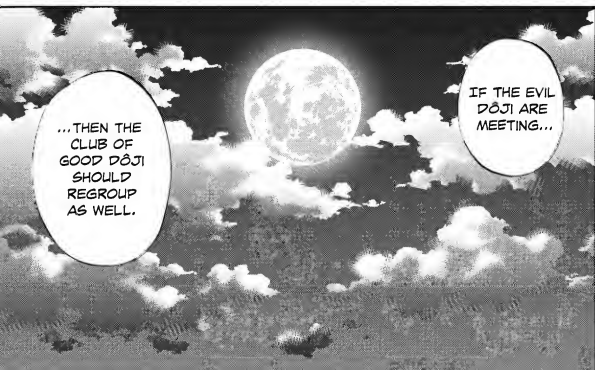


THE GOOD
DŌJI HAVE
PLANS TO
MEET AT
HYOTTOKO'S
OFFICE
TODAY.



OH,
SORRY.

WE
SHOULD
HURRY.



...THEN THE
CLUB OF
GOOD DŌJI
SHOULD
REGROUP
AS WELL.

IF THE EVIL
DŌJI ARE
MEETING...



Parses
The Seven Deadly Sins:
Sloth

Mizho (15)
High school student

HOW
STUPID.



TCH! AND
WE'RE NOT
SUPPOSED
TO MEET
UNTIL 10 P.M.
WE GOT HERE
A LITTLE
TOO EARLY!

I CAN'T
STAND BEING
AROUND THAT
MAN ANY
LONGER THAN
NECESSARY.



THE EVIL
DŌJI ARE
MEETING IN
THIS TINY,
RUN-DOWN,
STINKY
APARTMENT?

(SPARROW PLACE)



That Man (31)
Unemployed

...LET'S
GET OUT
OF HERE,
PARESSE.

ALL
RIGHT...

DADO-OM



KARAKURIDÔJI
ULTIMO

WE GOT
HERE TOO
EARLY!

すずめ荘

TCH!

ACT 24
EVIL EXPO AT SPARROW PLACE

TOMP

Paresse
The Seven Deadly
Sins: Sloth

ALL RIGHT,
LET'S GET
OUT OF HERE,
PARESSE.

I CAN'T STAND
BEING AROUND
THAT MAN ANY
LONGER THAN
NECESSARY.

Mizho (15)
High school
student

That Man (31)
Unemployed





...



SORRY, BUT
I'M IN MY
FIRST YEAR OF
HIGH SCHOOL.
I DON'T KNOW
WHAT THAT
DISEASE IS,
BUT IF YOU
CONTINUE TO
INTERFERE,
YOU WILL DIE.

GET
LOST.

ACT 24
EVIL EXPO AT
SPARROW PLACE



I HATE
JOKERS
LIKE YOU
THE MOST!

DIDN'T
I TELL
YOU...

...THAT IF YOU
INTERFERED
ANY FURTHER
IT WOULD MEAN
YOUR DEATH?

I HATE
JOKERS
LIKE YOU
THE MOST!

DIDN'T
I TELL
YOU...

...THAT IF YOU
INTERFERED
ANY FURTHER
IT WOULD MEAN
YOUR DEATH?

A black and white manga-style illustration. In the center, a hand is shown holding a small, sharp knife. To the left of the hand, there are two large, stylized, overlapping oval shapes that resemble the sound effect 'PO'. To the right of the hand, there are several sharp, jagged, vertical lines that resemble the sound effect 'KWA'. The background is filled with various lines and shapes, suggesting a dynamic scene. The overall style is reminiscent of classic manga art.





I
DEVELOP-
ED
THIS
MOVE
MYSELF!
OLD-
STYLE
FRENCH
MARTIAL
ARTS!!!

MILITARY
SAVATE
LA
CANNE!

K
K
K



OH, WELL.
I'LL HANDLE
THIS.



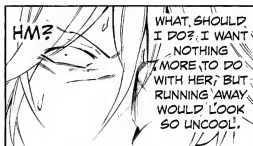
LIEUTENANT
MICHEL
DUBOIS!!!

IN
REALITY,
I WAS
IN THE
FIFTH DEMI-
BRIGADE
OF THE
CHESSEURS
ALPINS
IN THE
FRENCH
ARMY IN
WORLD
WAR I!

MIGHT AS
WELL TELL
YOU...
I'M NOT
ORIGINALLY
A GIRL OR
IN MY FIRST
YEAR OF HIGH
SCHOOL.

THIS IS JUST
A PROVISIONAL
BODY I WAS
REBORN INTO
IN TODAY'S
WORLD.

TA-
DA-
H







UNGH...



AAAAAGH!

FLUP FLUP

TUNK

MY FINGERS!!!



THIS WAY
I CAN
ATTACK
WITHOUT
MOVING.

SNAP
SNAP
SNAP

IF YOU YELL
LIKE THAT,
PEOPLE
WILL START
SHOWING UP.
AND THAT'S
SO TIRING.

KLAK

YOU'RE
LOUD.

DIE.

FWIP

SHUNK





YOU
SHOULD
DEBUT
WITH ME!
YOU'LL
TOTALLY
BE A HIT!

YOU'RE AS
SNARLING
AND DARLING
AS EVER,
MIZHO-BABE!
♡

Fusataro (39)
Music producer

Rage
The Seven Deadly
Sins: Wrath

ANYWAY,
WHAT'RE
YOU GONNA
DO WITH
THESE GUYS?
AFTER
ALL THIS,
YOU CAN'T
JUST LET
THEM GO.

OOPS!
DON'T USE
YOUR SAVATE
ON ME!

HOW MANY
TIMES DO
I HAVE TO
TELL YOU
NOT TO
GET FRESH
WITH ME?



HEH!
THAT WOULD
DEFINITELY
KEEP THIS QUIET.
EVERY NOW AND
THEN YOU HAVE
A GOOD IDEA,
ORGULLO.



THAT'S
RIGHT.
SHOULD I
BURN THEM
WITH MY
FLAME UNTIL
NOT EVEN
ASHES ARE
LEFT?



THEN I
WISH YOU
WERE A
LITTLE
CLASSIER.

WELL,
AFTER
ALL...

...I
AM THE
ASSISTANT
TO PRO
GOLFER
HIDAKA
AKIRA.

Orgullo
The Seven Deadly
Sins: Pride

Akira (18)
Pro golfer



OH, WELL
IF IT ISN'T
AKIRA! ON
YOUR WAY
HOME FROM
PRACTICE?

KRA



WOW! IT'S
REALLY
AKIRA!
BUT WHAT'S
HE DOING
HERE?!

HM?
IS THAT
AKIRA?



DON'T BE
RIDICULOUS,
PREZ. IT
WOULD HURT
YOUR IMAGE.

LOO O'N

WHAT SAY
WE HIT THE
COURSE
TOGETHER
SOMETIME?

Avaro

The Seven Deadly
Sins: Avarice

Oume Kaizo (55)
Construction Company
President

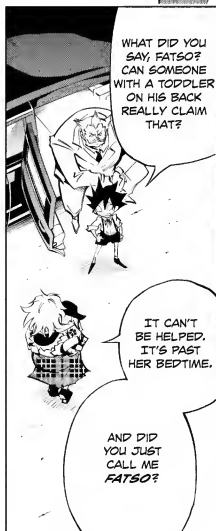


HA HA HA!
WHY'RE YOU
DRESSED
LIKE THAT,
AVARO?

TMP

WHAT
ARE YOU
TALKING
ABOUT,
AVARO?

IT'D BE A
GOOD CHANCE
TO PROMOTE
THE CHARITY
I'M STARTING
UP!



WHAT DID YOU SAY, FATSO? CAN SOMEONE WITH A TODDLER ON HIS BACK REALLY CLAIM THAT?

IT CAN'T BE HELPED. IT'S PAST HER BEDTIME.

AND DID YOU JUST CALL ME **FATSO**?

AN EVIL D&J HAS TO EXHIBIT AN AGGRESSIVE STYLE.

BUT LOOK AT MY SUPER-COOL FASHION!

YOU SOME KIND OF RICH KID?



Hana (5)
Eater Kindergarten
The Seven Deadly Sins: Gluttony

TUMP



INTERESTING... WE'LL FIGHT TO SEE WHOSE STYLE IS BEST.

TWITCH TWITCH



WANNA FIGHT, FATSO?

HUNH? YEAH, CUZ YOU'RE A FATSO!

SNAP POP



WHO CARES!
LET'S GET
OUTTA HERE!
I NEED TO
GET TO A
HOSPITAL!

VREEEEEE

Wh-Who
are these
guys?!

What kind
of group
is this?
They don't
have anything
in common!



THANKS
FOR WAITING,
EVERYONE.

PSHH

A
PERSON
CAME
OUT OF
THAT
THING!!!

PLEASUED
TO MEET
YOU.

I'M
KODAIRA RUNE.
STARTING
TODAY, I'M
JEALOUSY'S
MASTER.

KODAIRA,
WHAT'S
WITH THAT
CAR?

OH

KODAIRA
RUNE?

WHAT?!

THAT'S DÉSIR-
WHO JUST LOST
A DŌJI BATTLE-
AND MS. SUMAKO.

OH...

AND
THEY'RE
NOW
COVERED
IN
INJURIES,
TOO.

...

THERE'S
NO NEED
TO WORRY.
DÉSIR HAS
JUST SHUT
DOWN.

Ms. Sumako (27)
Elementary school teacher

Désir
The Seven Deadly
Sins: 'Lust'

ANYWAY,
THE GOOD
DÔJI CAN'T
TAKE LIFE,
AND THEY
WON'T
FOLLOW.

...WE'RE
ALL HERE.

AND
NOW...

SHALL
WE BEGIN,
VICE?

KADAAH

!

OF
COURSE,
YOU
JERKS!



...AND I
FIND YOU
HERE
GABBING
ABOUT
FASHION?

YOU MADE
ME WAIT
ALL THIS
TIME...

KRPNG!

GENBIS





VICE
!!!

...
AND
K!



HA
HA
HA
...

ARE YOU
THE ONE
WHO GOT
THEM
TALKING
ABOUT
FASHION?



EEP...



HUINH?

WHO'S THIS
AIRHEAD?



S-SORRY!
I DON'T
KNOW WHO
YOU ARE,
BUT PLEASE
HELP US!

...MAKING
FUN OF MY
SWEATSUIT,
WERE YOU?

YOU
WEREN'T

...
VEEN



HYOTTOKO
IS WAITING
IN HIS OFFICE
ON THE FOURTH
FLOOR OF
THIS MULTIUSE
BUILDING.

WE'VE
ARRIVED,
CHIEF
BOSS.



TOKORO
BUILDING...

WHAT'S
HE DOING
HERE?





THIS
WON'T GET
ANYWHERE
WITHOUT
ULTIMO.

I'M GONNA
PICK UP
MUSASHI,
SOPHIA AND
ULTIMO AND
BRING THEM
HERE.



ANOTHER
ERRAND?

WELL,
I'VE GOT
ANOTHER
ERRAND,
SO YOU GO
ON AHEAD.

YEAH.

VR
OOH



AFTER ALL,
I CAN'T
ASK ECO'S
FAMILY TO
LET ME IN.

...

ANYWAY,
MUSASHI'S
THE ONLY
ONE WITH A
DUPLICATE
KEY FOR
ECO SUSHI.

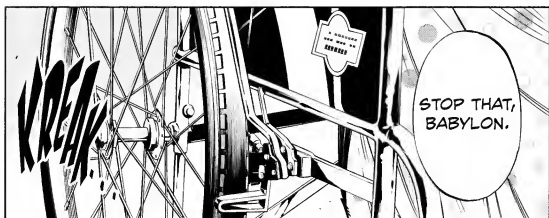
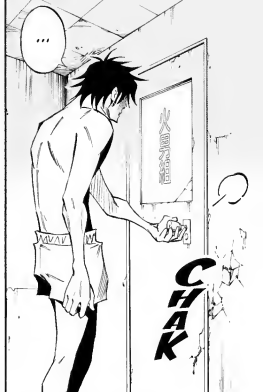
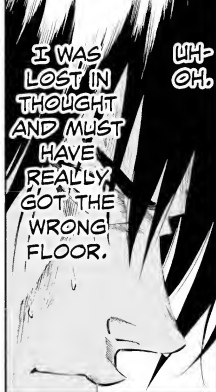


WE STILL
MIGHT BE
ABLE TO DO
SOMETHING
ABOUT ECO'S
DEATH, SO
I WOULDN'T
WANT THEM
TO FIND OUT.

YEAH,
I GUESS
NOT...







HE'S
WITH ME,
AND HE'S
HERE
TO SEE
BOSS.

Machi (28)
Fortune-teller

Hiroshi (21)
Street Punk



IN
EXCHANGE
FOR THEM
LETTING ME
LIVE HERE,
I TELL
FORTUNES
AND GIVE
THEM
MONEY.

FAKE?!!

BUT THIS IS
AN OFFICE
FOR YYY...
YOU KNOW!

WHAT'RE
YOU HERE
FOR?
YOU'RE A
FORTUNE-
TELLER...
OR SO I
HEARD.

THAT'S FAKE,
OF COURSE.

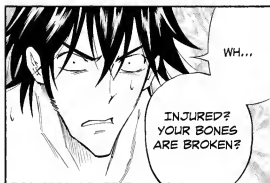
(MACHI'S HOUSE OF FORTUNE)

I CAN
MAKE
MONEY
JUST BY
TALKING,
AND IT
HARDLY
COSTS ME
ANYTHING.

I DON'T
HAVE ANY
GREAT
POWER.

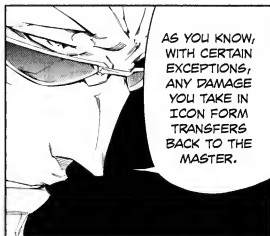
I STILL
DON'T
HAVE ANY
IDEA HOW
SOMEONE
LIKE ME
ENDED UP
THE MASTER
OF A GOOD
D&J.

HMPH.



WH...

INJURED?
YOUR BONES
ARE BROKEN?



AS YOU KNOW,
WITH CERTAIN
EXCEPTIONS,
ANY DAMAGE
YOU TAKE IN
ICON FORM
TRANSFERS
BACK TO THE
MASTER.



IF HE'D
JUST KEPT
LIVING LIKE
NORMAL, HE
WOULDN'T
HAVE
SUFFERED
THESE
INJURIES.

THE SAME
GOES FOR
HIROSHI.

DON'T
SAY THAT,
MACHI.
IT ISN'T
HIS FAULT.



I CAN'T
MOVE
FROM
THE NECK
DOWN.



HE'S THE
"HYOTTOKO"
YOU'RE
LOOKING
FOR.

火男

TOKOROZAWA
HYOE, BOSS
OF THE
NOCTURNAL
HYOTTOKO
GANG.



Tokorozawa Hyoe (33)

**Hyottoko: One of Yamato's
men 900 years ago**



BOSS
?!

UGH

WE HAVE
BEEN
EAGERLY
AWAITING
YOUR
RETURN!!!

IT HAS
BEEN
TOO
LONG,
CHIEF
BOSS!!!







YOU
GOT IT,
BOSS.

I'LL HAVE
EVERYONE
LEAVE THE
ROOM.



HIROSHI.



...BUT COULD
YOU ALSO
TAKE CARE
OF THAT?

SORRY...



WE CAN
GET CAUGHT
UP LATER,
HYOTTOKO.

...WHERE
SHOULD
I BEGIN,
CHIEF
BOSS?

WELL
NOW...

!



RIGHT NOW,
WE NEED TO
FIGURE OUT
WHAT TO DO.

I'M
AWARE
OF THE
BASIC
FACTS.



SURELY
YOU DON'T
ALL HAVE
DÔJI?

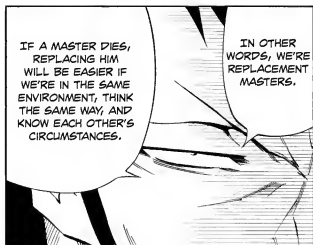
WHAT
HAPPENED
TO YOU
GUYS?

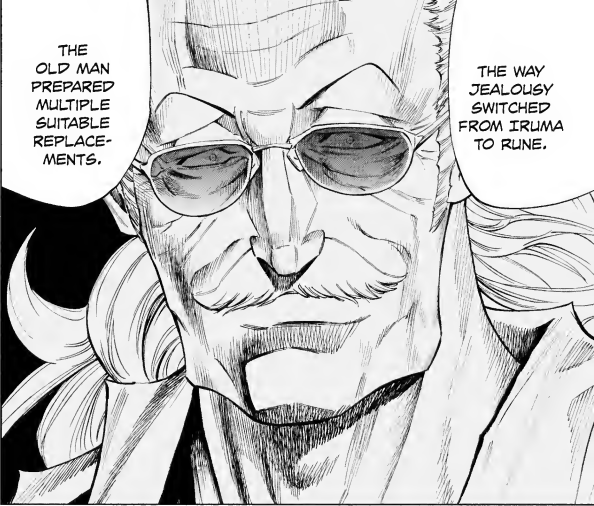


BUT YOU'RE
SLIGHTLY
WRONG.

HMM...

WITH YOUR
MEMORIES
BACK, YOU'RE
A DEPENDABLE
MAN, CHIEF
BOSS.





THE
OLD MAN
PREPARED
MULTIPLE
SUITABLE
REPLACE-
MENTS.

THE WAY
JEALOUSY
SWITCHED
FROM IRUMA
TO RUNE.



HAVE YOU
NOTICED,
CHIEF BOSS?



THE SUSHI
CHEF GAVE
DARUMA AND
I BACK OUR
MEMORIES,
SO WE'RE
RELATIVELY
ALL RIGHT...

...BUT THE
PROBLEM IS
THERE ARE
MANY OTHERS
LIKE US.

I SEE.
UNFORGIV-
ABLE...

...WHOM
YOU'RE
HEAD-
OVER-
HEEL'S
FOR.

...WAS
REBORN
AS SAYAMA
MAKOTO,
THE
SECOND-
YEAR
AT SENJO
ACADEMY...

SAYA, THE
BANDITS'
IDOL FROM
900 YEARS
AGO...





ooo
**SAYAMA
IS IN
DANGER**

**THAT
MEANS**

ooo

!!!!

THEIR DÔJI,
JEALOUSY,
HAS THE NOH
OF READING
HEARTS.

WAIT.

THEY'RE INTENT
ON CRUSHING THE
FORCES OF GOOD
IN PREPARATION
FOR THE HUNDRED
MACHINE FUNERAL
TOMORROW.
SO THEIR
NEXT
TARGET
WILL BE...

!!!



KARAKURIDÔJI
ULTIMO

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shaman King*, which debuted in 1998, became a hit and was adapted into an anime TV series. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.

ULTIMO

Volume 6

Original Concept: Stan Lee
Story and Art by Hiroyuki Takei

SHONEN JUMP ADVANCED Manga Edition

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Editor | Megan Bates

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